

Humoresque

Revised and edited by Leopold Godowsky

PETER ILJITCH TSCHAIKOWSKY, Op. 10, No. 2.

Allegretto scherzando. ♩ = 108-120

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto scherzando' with a metronome indication of 108-120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 21. The first system (measures 1-6) includes the marking 'mf' and '2 martellato'. The second system (measures 7-11) includes 'p' and '10 dolce e leggiero'. The third system (measures 12-16) includes 'cresc. molto' and 'f'. The fourth system (measures 17-21) includes 'ff'. The score concludes with a final cadence in measure 21.

538-6

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5 3 1. 4 2 1.

22 *p subito* 23 24 25 *ten.*

26 *cresc. molto* 27 28 *f* 29 *ff*

30 31 32 33

34 *p subito* 35 36 37 *ten.*

38 *cresc. molto* 39 40 *f* 41 *p*

Semplice, ma espress.

Semplice, più espress.

Handwritten musical score for a piano piece. The score is written on two staves, Treble and Bass, with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as *Semplice, più espress.* The score consists of six measures, numbered 42 through 46. The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff features a series of chords and single notes, while the treble staff has more complex melodic lines with some slurs and ties. The piece concludes with a double bar line at the end of measure 46.

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes fingerings (e.g., 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The piece concludes with a *dim.* (diminuendo) marking.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/8. The piece is marked with a tempo of "And." and a dynamic of "p". The score consists of five measures, numbered 57 to 61. Measure 57 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (Bb3, D4, F4). Measure 58 has a treble staff chord (F4, A4, C5) and a bass staff chord (Bb3, D4, F4). Measure 59 has a treble staff chord (F4, A4, C5) and a bass staff chord (Bb3, D4, F4). Measure 60 has a treble staff chord (F4, A4, C5) and a bass staff chord (Bb3, D4, F4). Measure 61 has a treble staff chord (F4, A4, C5) and a bass staff chord (Bb3, D4, F4). The score includes various musical notations such as notes, rests, and fingerings.

62 *poco cresc.*

63 *rit.*

64

65

66 *mf*

Humoresque, 3.

67 *p a tempo*

68

69

70

71

72

73

74

75 *pp*

76

77

78

79

80 *rit. poco cresc.*

81

82

83 *mf*

84 *a tempo*

85

86

87 *rit.*

88 *poco più f marcato*

89

90

91 *mf*

92 *a tempo* 93 94 95 *ten.*

96 97 98 99 *ten.* *p*

100 101 102 103 *ten.*

104 *cresc. molto* 105 *f* 106 107 *ff*

108 109 110 111

112 *p subito* 113 114 115 *ten.*

116 *cresc. molto* 117 *f* 118 *f* 119 *f poco accel.* *martellato sempre stacc.*

120 121 122 *poco a poco dim.* 123 124

125 126 127 *p sempre dim.* 128 129

130 131 132 133 *pp* 134